

# You Are Here:

## A Multi-media Presentation of Women's Ongoing Contribution to the HIV/AIDS Movement

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# WOMEN DON'T GET AIDS

65% OF HIV POSITIVE WOMEN GET SICK AND DIE FROM CHRONIC INFECTIONS THAT DON'T FIT THE CENTERS FOR DISEASE CONTROL'S DEFINITION OF AIDS. WITHOUT THAT RECOGNITION WOMEN ARE DENIED ACCESS TO WHAT LITTLE HEALTHCARE EXISTS. THE CDC MUST EXPAND THE DEFINITION OF AIDS.

# THEY JUST DIE FROM IT

*Gran Fury*

# ACT UP



# ORAL HISTORY PROJECT

# COSMOPOLITAN

April 1982 • \$1.75

**Cosmo's Sex Survey on Faculty Row.** Those Student/Professor Affairs Are Alive and Well

Elvis, His Amazing and Tempestuous Love Life—A Shocker

Advertising for a Man. Would You Believe These Letters, These Dates?

Surviving Family Get-togethers

Career Women, College Students, and Therapists List Their 10 Top Sexual Taboos

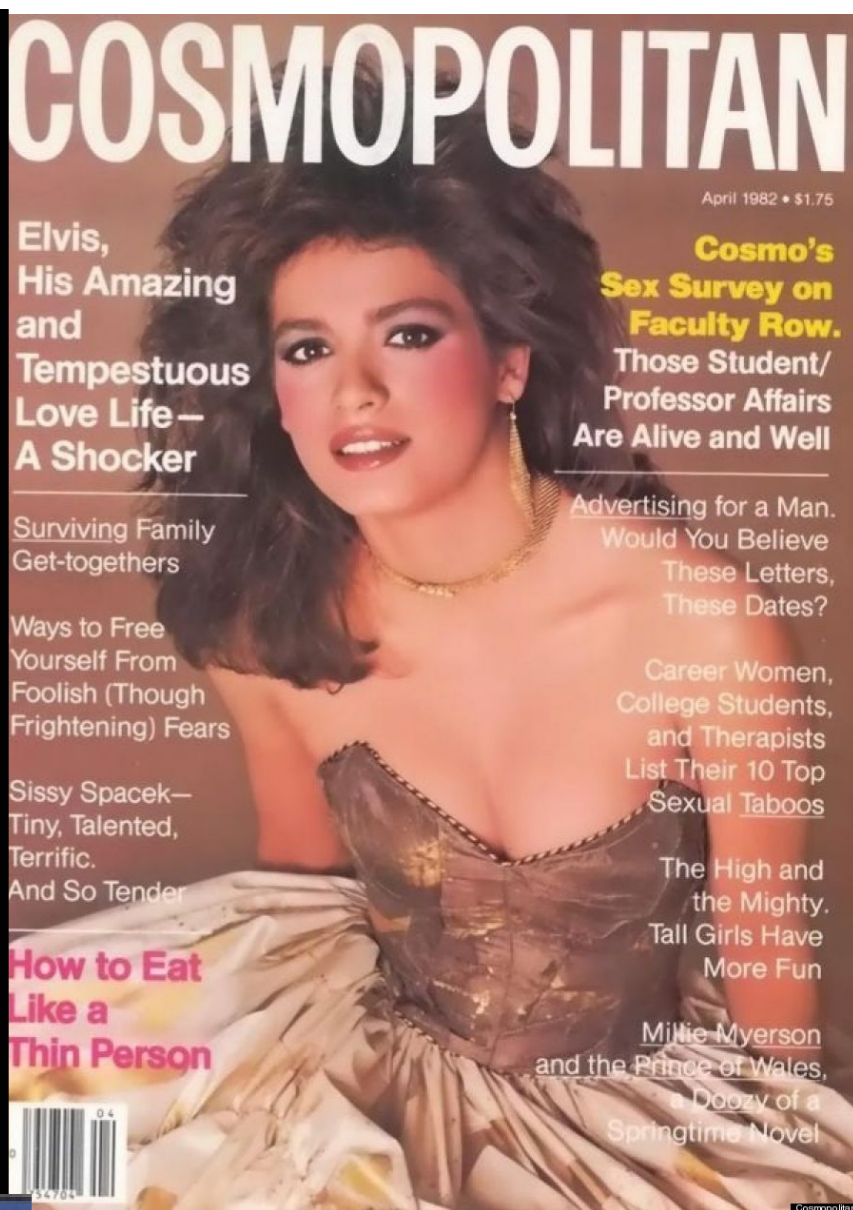
Ways to Free Yourself From Foolish (Though Frightening) Fears

The High and the Mighty. Tall Girls Have More Fun

Sissy Spacek—Tiny, Talented, Terrific. And So Tender

How to Eat Like a Thin Person

Millie Myerson and the Prince of Wales, a Doozy of a Springtime Novel

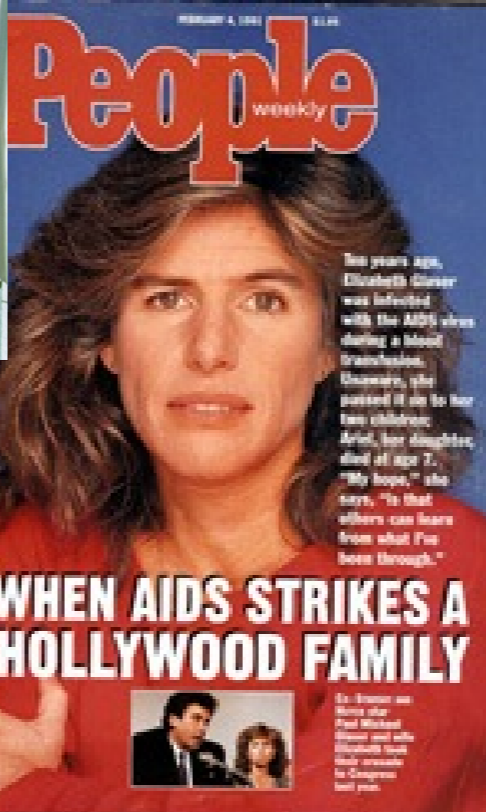
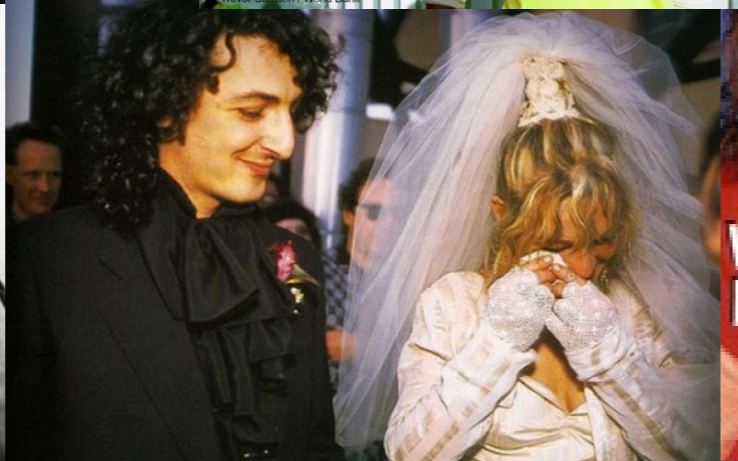



# People

weekly

When AIDS Strikes a Hollywood Family

The year ago, Elizabeth Glaser was infected with the AIDS virus during a blood transfusion. Glaser, who passed it on to her two children, Ariel, her daughter, died of age 7. "My hope," she says, "is that others can learn from what I've been through."



*Black History, 1997*  
Linoleum, 18x24

Affrekka Jefferson



*Waiting for To Go, 1998*  
acrylic on wood, 27x17.75

Amber McCarthy



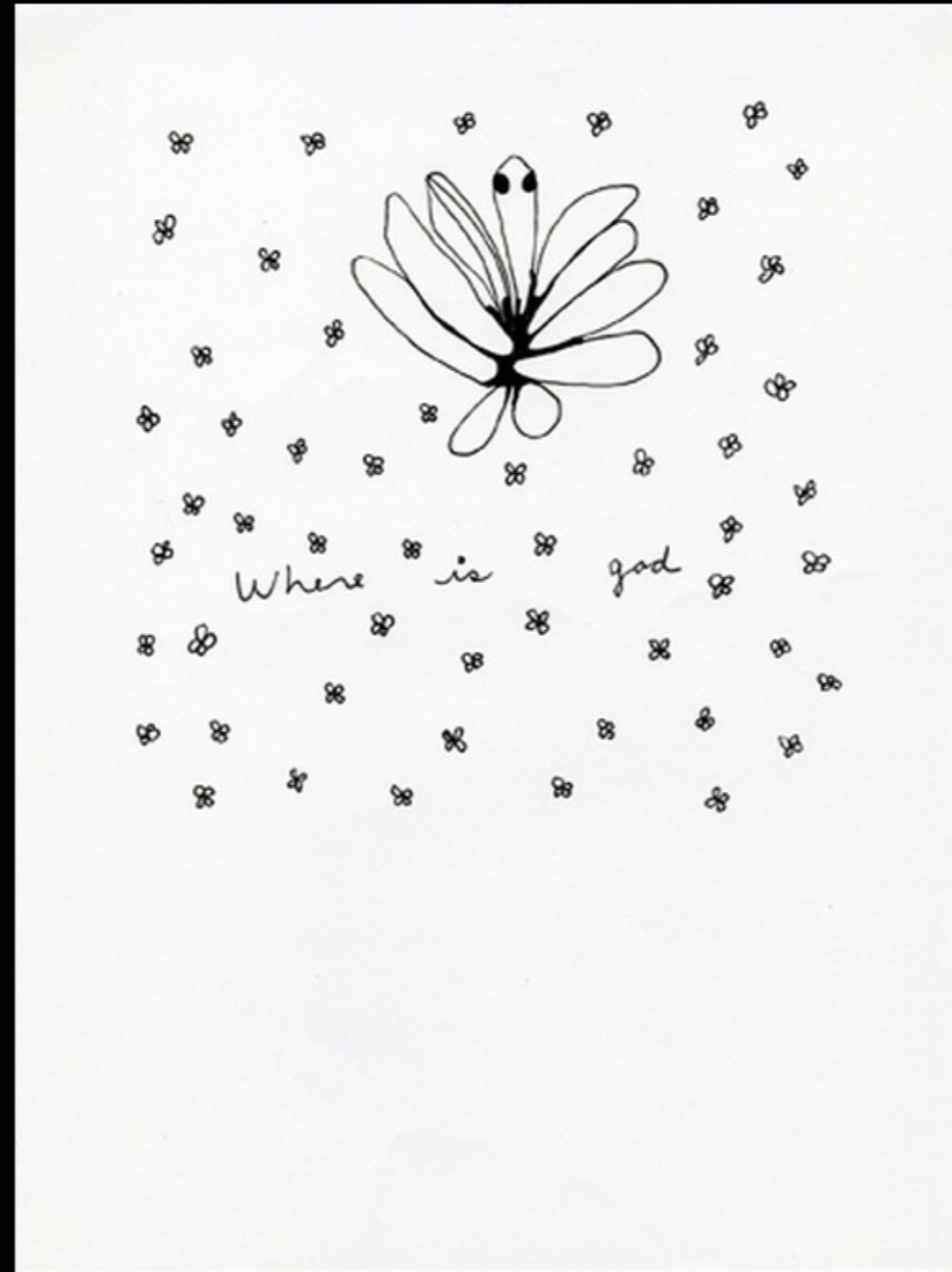
*I'm Not Comfortable, 1997*  
acrylic on canvas on board, 14x11

Becky Trotter



*She was dying and I was dancing*

Christabel Miller



*Untitled (Where Is God)*  
Ink on paper, 9x12

Chloe Dzubilo



*Underpass, 2013*  
Photography, 11x17 in

Gabriella Perez





Survival AIDS (We die in the streets), 2011

Hunter Reynolds



*There's a bunch of em*, 2012  
Photography

IMH



*Space Dates, 2012*

Jessica Whitbread



*Worker Bee*, 2001  
acrylic on canvas, 24x24

Jolanta Rakouska



*Look to the Hills, 1999*

Joyce McDonald



Friends, 2013  
Ink & pencil

Kathryn McGuinness



*Pink pos fab touring dream8 n*

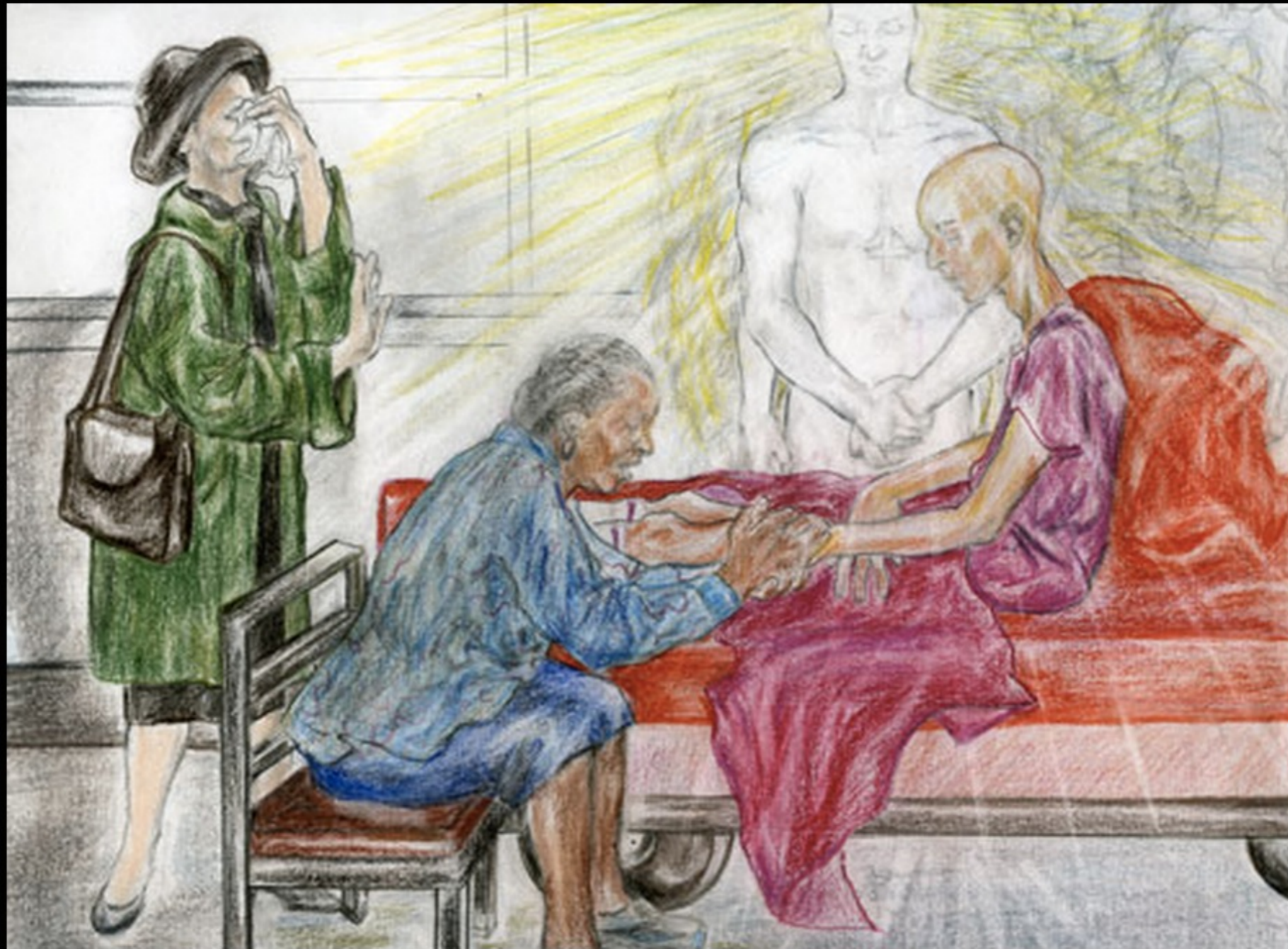
Kim Davis



*Untitled, c. 1996*

Leslie Kaliades





*Death Bed*, Apr 1, 2010  
colored pencil, 12x9

Loreen Bryant



*Self-Portrait: Grief*, c. 1994

Lucretia Crichlow



*dancing chileo*, 2004  
c-print

Luna Luis Ortiz



Pier 34

M. La Grave



*The Outsider's Compass*  
video prints, 36x48

Marquerite Van Cook



*Ark*, 2012  
newsprint and tape on paper, 12 x 9 inches

Mary Pinto



*Will Art Save My Life?*, 1996  
block print, 12x12, edition of 30

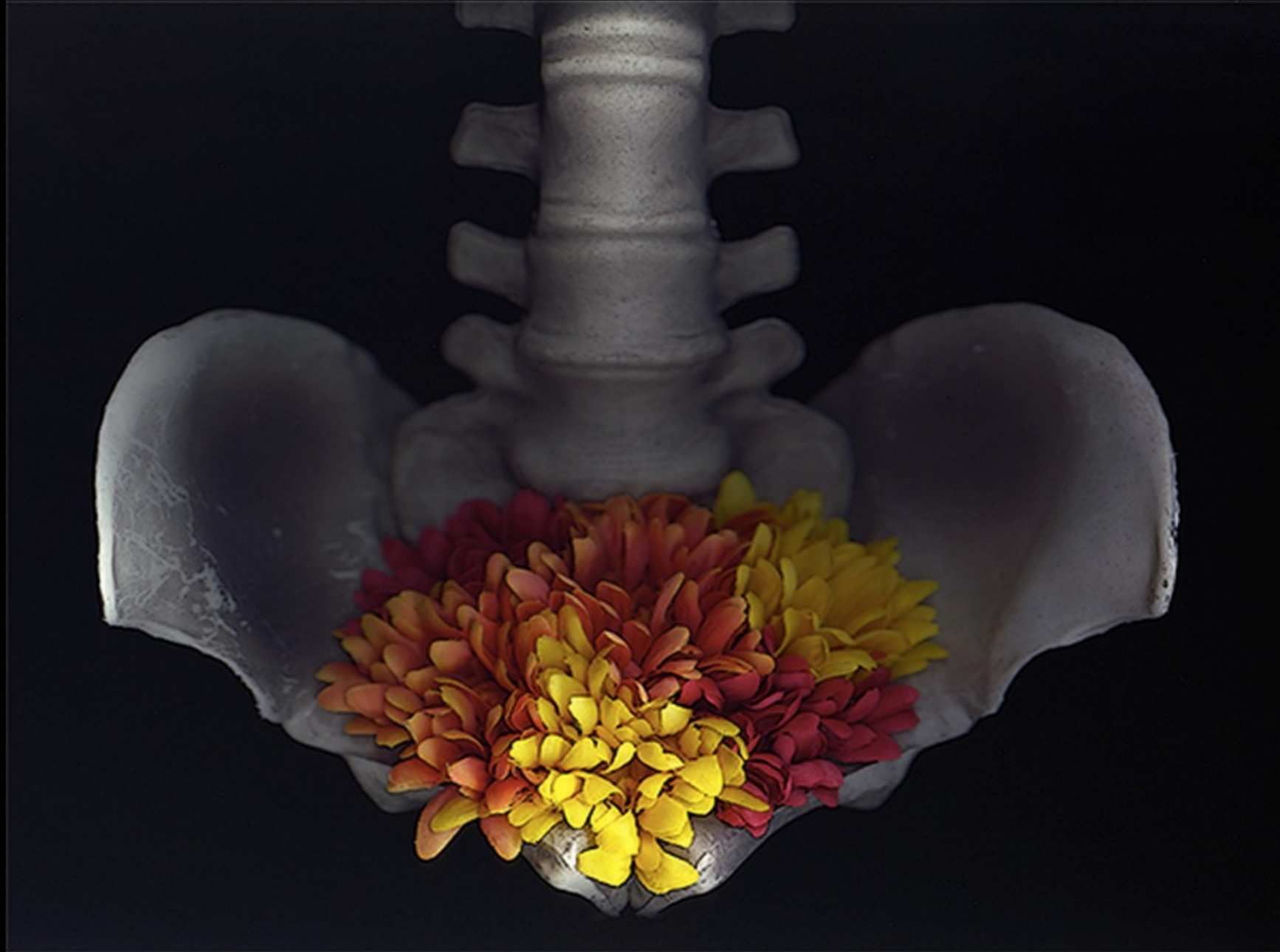
Nancer LeMoins



*Greenport #1, 1996*  
watercolor, 6x5

Nora Wallower





*Outcome, 2014*  
Scanography, 11"x14"

Olga Guerra



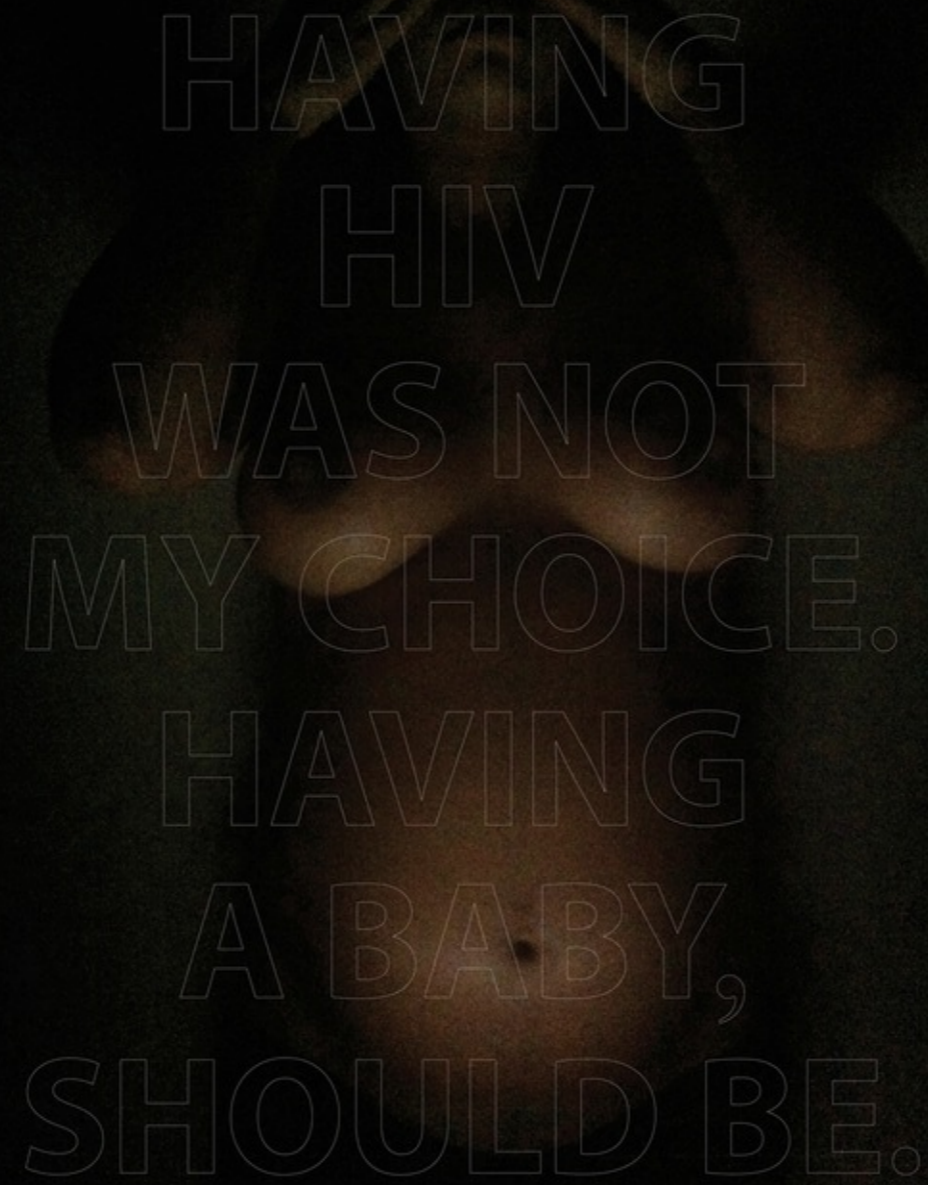
*Somewhat Portable Dolmen*

Rafael Sánchez



*Kimo, 1997*  
Polaroid transfer, 20x16

Rebecca Guberman-Bloom



HAVING  
HIV  
WAS NOT  
MY CHOICE.  
HAVING  
A BABY,  
SHOULD BE.

*Choice*, 2013  
giclée print, 18 x 24 in.

Shan Kelley



Appleblossom8x10

Sherry Harradence



*Love Positive Women, 2015*  
hand-made paper

Shirlene Cooper



Nola

Tatiana Mazur



*birches*  
Watercolor

Teresa Musolino





*Vestment, 1993*

Valerie Caris Blitz



*Kia and Mommy, 24 Series*  
Digital Photograph, Self Portrait, February 2014

Kia Labeija



*Mourning Sickness*, 24 Series  
Digital Photograph, Self Portrait, February 2014

Kia Labeija



*In My Room , 24 Series*  
Digital Photograph, Self Portrait, January 2014

Kia Labeija



## Register for a Visual AIDS Artist Account

Joining the Visual AIDS Artist Registry is both a service to HIV+ artists and a public resource to teach about AIDS art activism and the lasting importance of HIV+ visual artists. The Visual AIDS Artist Registry provides a forum for HIV+ visual artists to display and share their work with viewers worldwide and provides an opportunity for estates of artists lost to AIDS to preserve the work of these artists in a comprehensive online archive. The registry inspires and supports contemporary art exhibitions (online and in galleries), public programs, publications, and research by curators, art historians, activists, and students.

The registry is an outgrowth of the Frank Moore Archive Project, begun in 1994 and housed in hard copy files in the Visual AIDS office. The Archive Project was co-founded by Frank Moore and David Hirsh, and renamed the Frank Moore Archive Project in 2002 in Frank Moore's memory. The online registry includes digital versions of many of the original slides held in the Archive as well as new work added directly by Artist Members.

Through the Archive Project and Artist Registry, Visual AIDS assists artists with HIV/AIDS while preserving a visual record of their work. We offer additional professional services to Visual AIDS Artist Members, including Artist Materials Grants, emergency grants, documentation of artwork, and exhibition opportunities. Membership is free and open to all professional visual artists living with HIV/AIDS and the estates of artists who have died from AIDS. If you are interested in joining the site as an Advocate please [register here](#).

First Name

Last Name

Email Address

Password

Confirm password

Register

**THANK-YOU  
FOR BEING  
HERE!**